

## Cultural Critique Guide

### Does your text choice:

- Examine a cultural practice?
- Identify an individual or groups of individuals affected by a cultural practice?
- Address a social phenomenon connected to a cultural practice? For example, race, ethnicity, class, gender, other?
- Clearly establish the author's purpose in creating the text to address the cultural practice?
- Incorporate provocative ideas within the text?

**Review the excerpted Cultural Studies and Cultural Critique Vocabulary List. Confirm that at least three vocabulary concepts are evident in your selected texts.**

Power/power structures/circulation of power  
Privilege (Class, White, Heterosexual, Able-bodied, Religious, Citizenship)  
Oppression (oppressed, oppressor)/colonial oppression  
Underrepresented/misrepresented  
Empowerment  
Justice  
Equality  
Resistance  
"Othering"  
Postcolonialism  
Indoctrination  
Western canon  
Colonialist ideology  
Colonial subjugation/colonialist domination  
Disadvantaged

Race--Racism--Internalized Racism--Institutional Racism  
Ethnicity  
Personal Identity/Group Identity  
Gender--Sexism, Heterosexism  
Disability--Ableism  
Religious Oppression  
Age--Ageism  
Social Status  
Classism/class division  
Advantaged Group  
Targeted Group  
Marginalization  
Stereotypes  
Prejudice  
Discrimination

### Does your text meet the test?

\_\_\_\_\_ Yes  
\_\_\_\_\_ No